Lesson: Connie Jervis

Lesson Activity 3: Re-writing and Righting the Langley Advance

**Teaching notes and strategy for Re-writing and Righting the Langley Advance**

Overview: Individuals, pair or small groups will work to produce newspaper articles on the issues and events narrated in both the vignette “Connie Jervis”, the reading **The Hidden** **Legacy** and **The Langley Affair** to create perspectives on Connie Jervis, the Langley Teacher’s arbitration struggle and the rights of workers in this time period.

Suggested Teaching Strategy

1. Divide the class into heterogeneous groups of 4 or 5 students each. Each will be a newsgroup responsible for **Rewriting and Righting the story of the Langley Affair.**

2.Each group will create a three or four word newspaper name. The only stipulation is that each name uses the word Langley.

3. Within each group, particular roles (Editor, feature writer, news reporters, editorial / opinion writer, labour issues reporter) may be assigned or, more simply, each student might be required to write a short article based on information from the reading and Heritage episode.

4. Read, highlight and discuss the reading. It could be debriefed and vocabulary dealt with as a whole class before moving into the small groups.

5. Based on the material provided, each student will assume a particular assignment that addresses any one of the following topic areas.

A. A reasonable way to determine teacher salaries.

B. Recognizing the equal work of women teachers.

C. The school board won’t give up.

D. Teachers take the board to court and beyond.

E. Teachers engage in direct action and they won’t give up, either!

F. Teachers have rights, too.

6. Either individually or in small groups, students will also create pithy headlines to call attention to their articles. “Teachers Take Action” – “School Board Defies the Law” - “Board Chair Blows a Gasket. ” (Far better to have the students do this than use the examples, but they are the kinds of headers one might encourage!)

7. A n editorial or opinion piece might be expected to be particularly lively and partisan.

8. Research, write (3, 4 or 5 paragraphs only using direct references and specific examples), proof read, and publish in the form of small booklets.