Appendix 2: Extended Learning Activities Lesson: Home Front, Work Front

**Suggestions and ideas to extend learning on subject of women’s war labour**

1. Students might write a series of journal entries from the perspective of a woman worker (married or unmarried) from different stages of her life (before the war, during and after)

2. Using the photos from the Burrard Dry Docks, create a WW2 era propaganda campaign to recruit women into the factories for wartime production.

3. Research the lives and experiences of Japanese Canadian imprisoned or relocated women Students might conduct a comparative enquiry on the working lives of women in wartime concentration camps to compare to women in wartime industries.

4. Research social expectations for women in Canada in the 1950s and compare to the lives of women in the Second World War. How might women who contributed to the war effort have felt after being expected to conform to the strict social norms of the 1950s?

5. Projects: Write a letter from a mother to her grandchildren to answer the question: Grandma, what did you do during the war?

6. Research the work of women in the Second World War in factories or other paid/unpaid jobs on the home front. Create a propaganda poster to recruit women into war labour as munitions workers or in a volunteer capacity.

7. Research and present the ways that the image of Rosie the Riveter has been used to sell modern pop culture products. What does this say about the legacy of women workers in the Second World War for us today? Why is this image still so popular?

8. Research women’s participation in the war from some of the other belligerent nations of the Second World War such as the Soviet Union, Nazi Germany, or Japan. Were the roles similar or different? Consider comparing wartime propaganda from one or more countries in the Second World War.

S**uggested resources:**

Campbell, Moriah. 2017. “The Bren Gun Girl”, Canada’s History, June 18, 2017. <http://www.canadashistory.ca/explore/military-war/the-bren-gun-girl>

Canada War Museum, *Canadian Wartime Propaganda*. <https://www.warmuseum.ca/cwm/exhibitions/propaganda/second_e.shtml>

CBC Television and Radio-Canada, the Hour’s George Stroumboulopoulos. 2009*. Love, Hate, and Propaganda:**World War II for a New Generation.*

CBC Documentary segment from Love, Hate, and Propaganda on Ronnie the Bren Gun Girl at <https://www.youtube.com/watch?v=-E0KvWve-9g>

The Canadian Encyclopedia. “Canadian Women and War”, <https://www.thecanadianencyclopedia.ca/en/article/women-and-war/>

The Canadian Encyclopedia, “Internment of Japanese Canadians”.

<https://www.thecanadianencyclopedia.ca/en/article/internment-of-japanese-canadians/>

Cook, Sharon Anne, Lorna R. McLean, and Kate O’Rourke, eds. 2001. *Framing Our Past: Constructing Canadian Women's History in the Twentieth Century*, p. 328. McGill-Queen's University Press.

Library of Congress. 2009. “Rosie the Riveter: Real Women Workers in World War II” at https://www.loc.gov/today/cyberlc/feature\_wdesc.php?rec=3350

Mickleburgh, Rod. 2018. *On the Line: A History of the British Columbia Labour Movement.* Harbour Publishing, Madeira Park.

North Vancouver Museum and Archives. “A Riveted Community: North Vancouver’s Wartime Shipbuilding” <https://nvma.ca/north-vancouvers-wartime-shipbuilding-women-workers-burrard-drydock-co-ltd/>

Thomas, Derrick. 2017. “The census and the evolution of gender roles in early 20th century Canada”. Statistics Canada. <https://www150.statcan.gc.ca/n1/pub/11-008-x/2010001/article/11125-eng.htm>