Lesson Activity 3 Lesson: Home Front, Work Front

**Activity #3: Historical photograph analysis**

**Reading wartime photographs**

Students might divide into groups and use the questions to analyze each photograph. If desired, the teacher may wish to make overhead or other slides of the photographs for the whole group to discuss after.

1. Describe what you see. What do you notice first? What people and objects are shown? How are they arranged? What is the physical setting? What, if any, words do you see? What other details can you see?
2. Why might this photograph have been taken, and when? Who probably took it, and who was the likely audience? Does it send any kind of message?
3. What do you think might have happened just before and just after the photograph was taken?
4. What can we learn about women’s war work from this image? What more information would we need for a better understanding?
5. If you were to make this image into a propaganda poster, what caption would you add?
6. How does this image compare to Rosie the Riveter, or Ronnie the Bren Gun Girl?
7. If you were a woman in that time, what would be appealing to you about this job from seeing this photograph?

Photo #1

Burrard Dry Dock - Miss Heddy Brunkel, Jitney Driver, 1943.

City of Vancouver Archives, Reference code AM1545-S3-: CVA 586-1152



Photo #2

Burrard Dry Dock [left to right] Miss Beatrice Lockie, Shipwright helper and Verna Rennie, 1943. City of Vancouver Archives, reference code AM1545-S3-: CVA 586-1151.



Photo #3

Burrard Shipyard - Mrs. Dorothy Angelick - helper painting, 1943. (City of Vancouver Archives, Reference code AM1545-S3-: CVA 586-1139)

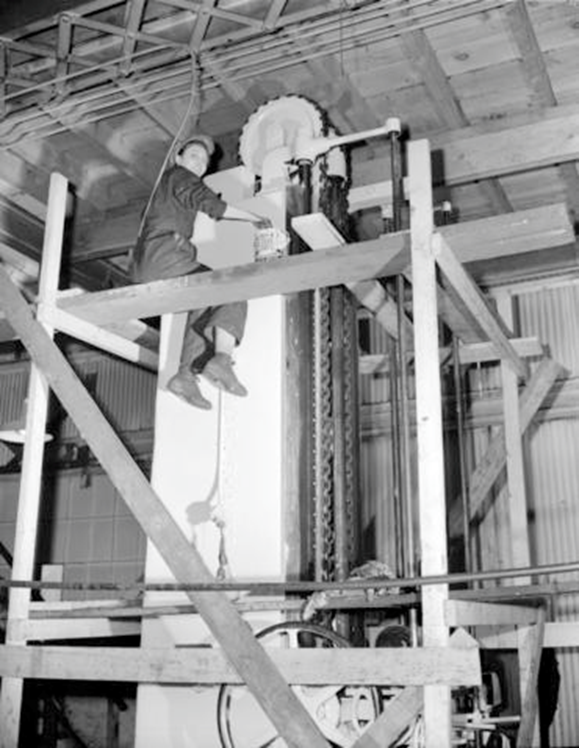


Photo #4

Burrard Shipyard - Mrs. Edna Pearce - Tool Room Specialist, 1943. (City of Vancouver Archives, Reference code AM1545-S3-: CVA 586-1135)

