**Handout #10a: Labour on Screen Extended Questions**

**Film title:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Rights and responsibilities**

Human beings have rights in accordance with their dignity as workers. Each right carries a corresponding responsibility.

a.) Do the characters in the film realize their own and others' human rights?

b.) Do the characters in the film recognize their own and others' responsibility toward promoting the human rights of everyone?

c.) What does the film as a whole tell us about human rights and responsibilities?

d.) Does the film in any way give us deeper understanding of rights and responsibilities? How?

**Options for the Poor and the Vulnerable**

a.) How does the film present people in poverty?

b.) Are the characters affected in any way by economic poverty? How do the characters respond to the people in poverty?

c.) Does the film in any way give us a deeper understanding of poverty?

**Dignity of Work and the Rights of Workers**

Work is not simply a commodity to be exchanged for a wage. Workers share in collective action and have a right to a living wage.

a.) How is work presented in the film? Is it something that enslaves or supports characters?

b.) How do the characters respond to work and vocation of any kind?

c.) Does the film n any way direct us to reflect on the dignity and rights of workers? How?

**Solidarity**

Solidarity is not limited by barriers of race, nation or geographical distance. We are all responsible for one another.

a.) Does the film in any way present the idea that human beings need to be in solidarity with one another?

b.) Do any of the characters display or offer an example of any kind of solidarity with others? Discuss.

c.) In what ways does the film give us deeper understanding of solidarity?